

AMERICANO UN FILME DE FON CORTIZO CON EMANUEL XAVIER BOB HOLMAN RUTH MERCEDES TAPIA
GUION DE EMANUEL XAVIER ALEX CANELO FON CORTIZO MUSICA DE FRAN MARQUEZ
DIRECCION FOTOGRAFIA JAVIER ALVAREZ ALFONSO VAZQUEZ FOTO EIXA OLALLA LOJO
UNA PRODUCCION DE XAS FILMS ASOMBRA CINEMA

AMERICANO



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Duration: 17' Year: 2017
Country: España
Screen Ratio: 2.35:1

Languages: English, Spanish.
Subtitles: Spanish, English
Formato: 4K

LOGLINE

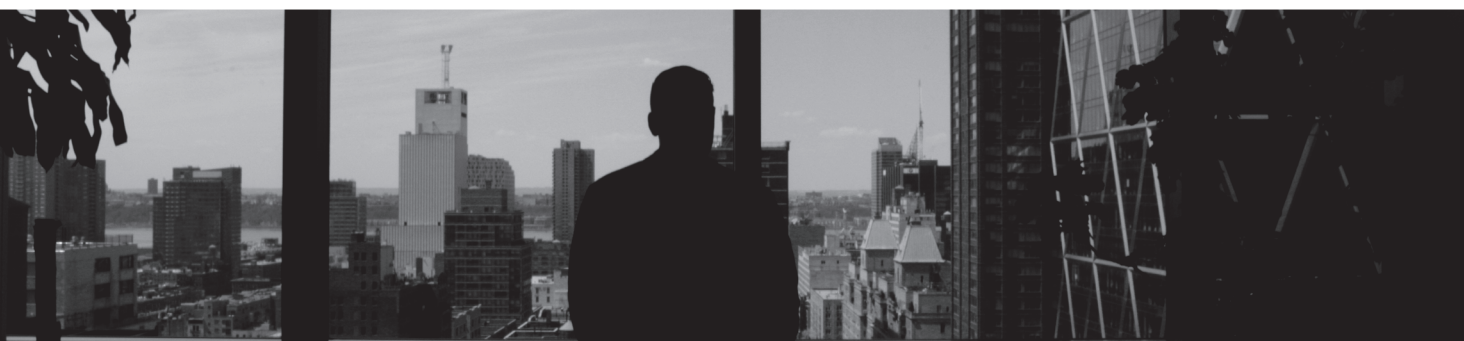
Emanuel Xavier transitioned himself from a street hustler and drug dealer to become one of the most significant voices to emerge from the spoken word poetry movement in New York.

Con 16 años, Emanuel Xavier subsistía en las calles de Manhattan como chapero y vendedor de droga. Hoy es una de las voces más representativas de la Spoken Word en New York.

SINOPSIS

Xavier's father abandoned his mother after learning she was pregnant. At the age of three, Xavier was the victim of child sexual abuse by a relative. At age 16, he came out to his mother and was thrown out of his house. Soon after, he became a hustler. He worked for a local drug dealer and made a living by selling drugs at popular New York City gay nightclubs, including The Sound Factory and Roxy NYC. Later, after leaving the club scene, he became employed at a bookstore where he discovered his passion for writing and turned his life around. He has said that he viewed poetry as an "outlet to unleash pain and anger".

El Padre de Emanuel Xavier abandonó a su madre después de saber que estaba embarazada. Con tres años, Xavier fue víctima de abusos sexuales por parte de un familiar. A los 16, su madre lo expulsó de casa. En las calles de New York, se ganaba la vida como chapero y vendiendo drogas en algunos de los clubs nocturnos del circuito gay, como The Sound Factory o Roxy NYC. Tras abandonar la escena de clubs, comenzó a trabajar en una librería donde descubrió su pasión por la poesía que acabaría cambiando su vida. Xavier asegura que la poesía es la "salida para liberarse del dolor y la ira".



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Directed by Fon Cortizo
Produced by Fon Cortizo and Alexandre Cancelo

Written by Emanuel Xavier, Fon Cortizo
and Alexandre Cancelo



FON CORTIZO

Director and scriptwriter. Currently Fon Cortizo is working on the documentary series 'Border Poetry', a journey through the voice of poets over the realities of Amman, New York, Galicia and Montreal. 'Letters through the wall' is his new work-in-progress documentary film, an approach to the Palestinian-Israeli conflict as seen through the friendship and correspondence between an Israeli writer and a Gazan journalist. 'Contrafaces' (2016) was the first feature film by Fon Cortizo where the fiction and reality of Quebec, Iceland and Galicia construct views on themes such as creation, identity or languages.

Director y guionista. Actualmente, Fon Cortizo trabaja en la serie documental Border Poetry, un recorrido a través de la voz de poetas sobre las realidades de Amman, New York, Galicia o Montreal. En fase de rodaje se encuentra el documental Letters through the wall, un acercamiento al conflicto palestino-israelí a través de la amistad e la correspondencia entre una escritora israelí y un periodista gazatí. Contrafaces (2016) fue el primer largometraje de Fon Cortizo donde la ficción y la realidad de Quebec, Islandia y Galicia construyen un mirada sobre temas como a creación, la identidad o las lenguas.



